72

TALKING PICTURES

# CANYON CINEMATHEQUE

# AUGUST & SEPTEMBER

SHOWTIME INFORMATION FOR THEATRE AUDIENCE

"The precocious Kuchar twins display a marvelous improvisatory quality, a great sense of being with it and an even greater sense of humor about the whole underground scene."—Arthur Knight, PLAYBOY

ABODE of the SNOWS
AQUACIRCUS
FARAWAY PLACES
and four old greats!
VARIATIONS
TALES of the BRONX
CYCLES
the CRAVEN SLUCK

## THREE NEW FILMS
by Mike Kuchar

"The Kuchar movies must be seen to be believed. With startling grace, wit and inventiveness the Kuchars turn juicy Bronx wenches into exotic maidens and their mother into a domesticated Dietrich, and old odds & ends into a monster cockroach, an appallingly funny symbol of the horror of urban life."—Jack Kroll, NEWSWEEK

AUGUST 3rd

AUGUST 10th

A STRUCTURAL TRADITION:

FREEFORM "...a perfect work."—P.Sitney Adams
GRAY UNNAMEABLE "...unique & poignant..."—Film Review
ZOO FILM "I like it!"— Stanley Giraffe
by Michael Stewart

RAY GUN VIRUS "With films like (this) LSD may become obselete."—MOMA
PIECE MANDALA/END WAR "Lovely..."— Stan Brakhage
by Paul Sharits

MOTHLIGHT "...a paradoxical preservation...in the eternal medium of light."—Ken Kelman
TWO: CREELEY/McCLURE 2 portraits.
PASHT in honor of the cat.
by Stan Brakhage

BARDOFOLLIES "Among the most radical, super-real and haunting images the cinema has ever given us."—P.Sitney Adams
by George Landau

Structuralism in film is a movement where the content is always secondary to the structural form. Although not all these films are 'structural' in a strict sense, in each there is an emphasis on an underlying structure, either architectural, musical or mathematical.

Have you ever dreamed of the fun you'd have playing some musical instrument? Pictured yourself doing all the popular hits, movie theme songs, even classical numbers?

## ROCK NIGHT
START NOW TO MUSICAL GOOD TIMES with the 1944 hit JAMMIN' the BLUES

Popular GJON MILI's award winni remarkably photographed view of a jam session, featuring... Lester Young (sax), Red Callender (bass) Henry Edison (trumpet), Marlowe Morris (piano), Sidney Catlett (drums), Joe Jones (drums), Barney Kessel (guitar), John Simmons (bass) and Illinois Jacquet (tenor sax). "One of the few musical shorts I have ever got pleasure out of hearing."—James Agee

also... Ed English's FUGS ☆ Jud Yalkut's BEATLES ELECTRONIQUE ★★★ Robert Nelson's Grateful Dead (Humble Ben Van Meter's STEVE MILLER BAND ♪♪ Charles Levine's cinematic tribute to Bessie SMITH and the Incredible String Band in BE GLAD

AUGUST 24th

AUGUST 17th

## NEAR the BIG CHAKRA
by Anne Severson

WHITE SUSAN by Marjorie Prisadsky

ALONE by Steve Dwoskin

...and other films

NEW FILMS

JULY, 1971... Peter Hutton 1st AWARD WINNER YALE '72
The Scratch Jan Baross
Thought Dreams by Barbara Linkevitch
Nightfield/BRUCE BIRMELIN
Thalassa by Richard Abel
& more

AUGUST 31st

SEPT. 7th

NEW VENUS—Mark Sadan MAGICAN-Chuck Krausie WITH CATHERINE-George Csicsery SEASOUND—R.R. Dvorak THE AMERICAN WAY—Marvin Starkman

TONIGHT! an assortment of popular shorts
TRIBAL HOME MOVIE #2—Loren Sears BOC GING—Ben Van Meter EL CORDON—Reymon Rodriguez THE VISITOR—Richard Harkness SOULFREEZE—Bob Cowan

We just want you to have fun.

☆ AN EVENING OF FILMS ☆

NEEDLE at SEA BOTTOM
SATURDAY CLUB MEETING
BOA
RAYS
MOBIUS
PRISON I
SUN DREAM
SKYJACKER

BY NEELON CRAWFORD...

SEPT. 14th

SEPT. 28th

## AUSTRALIAN films
from the Sydney Film Coop
with guest filmmaker Aggy Read


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SEPT. 21st

a Canyon Cinema world premiere! GEORGE KUCHAR'S

Now that you've earned your place in the sun...

"The SUNSHINE SISTERS" starring JAN LASH & AINSLIE PRYOR

GP ALL AGES ADMITTED Parental Guidance Suggested

the first Kuchar film shot entirely in California, in GORGEOUS KUCHARKOLOR

San Francisco melodrama at its best

also this evening some old favorites from Kuchar Land


CARTOON YOUR WAY TO SUCCESS!
DON'T COPY - LEARN TO ORIGINATE!


DON'T MISS A SINGLE ONE